

# Fractional State

for Citywater

Glenn Disney

(Transposed Score)

Allegro animato ♩ = 122-124

The musical score is presented in two systems. The first system includes staves for Flute, Clarinet in Bb, Vibraphone, Piano, Violin, and Cello. The Flute part begins with a *pp* dynamic. The Piano part starts with a *f* dynamic. The second system begins at measure 7 and continues the piece with the same instrumentation. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Fractional State

13

FL.

B. Cl.

Vib.

Pno.

Vln.

Vc.

*f*

*pizz.*

*arco*

Detailed description: This block contains the first system of the musical score, covering measures 13 through 18. It features six staves: Flute (FL.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.). The Flute and Bass Clarinet parts have long, flowing lines with slurs. The Piano part consists of a rhythmic accompaniment of eighth notes. The Violin and Violoncello parts play a similar rhythmic pattern, with dynamic markings of *f* (forte) and *pizz.* (pizzicato) in measure 17, and *arco* (arco) in measure 18. The time signature changes from 3/4 to 4/4 in measure 17 and back to 3/4 in measure 18.

19

FL.

B. Cl.

Vib.

Pno.

Vln.

Vc.

*f*

*p*

*pizz.*

Detailed description: This block contains the second system of the musical score, covering measures 19 through 24. It features the same six staves as the first system. The Flute and Bass Clarinet parts continue with their melodic lines, with dynamic markings of *f* (forte) and *p* (piano) in measure 24. The Piano part continues with its rhythmic accompaniment. The Violin and Violoncello parts play a rhythmic pattern, with dynamic markings of *f* (forte) and *p* (piano) in measure 24, and *pizz.* (pizzicato) in measure 25. The time signature changes from 3/4 to 4/4 in measure 25 and back to 3/4 in measure 26.

Fractional State

Musical score for 'Fractional State' page 3, measures 25-37. The score is arranged in a system with six staves: Flute (Fl.), Bass Clarinet (B. Cl.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).

**Measures 25-30:**

- Fl.:** Rests in measures 25-28. In measure 29, plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 30 has a whole rest.
- B. Cl.:** Rests in measures 25-28. In measure 29, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 30 has a whole rest.
- Vib.:** Rests in measures 25-28. In measure 29, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 30 has a whole rest.
- Pno.:** Rests in measures 25-28. In measure 29, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 30 has a whole rest.
- Vln.:** Rests in measures 25-28. In measure 29, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 30 has a whole rest.
- Vc.:** Rests in measures 25-28. In measure 29, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 30 has a whole rest.

**Measures 31-37:**

- Fl.:** Rests in measures 31-34. In measure 35, plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Measure 36 has a whole rest. In measure 37, plays a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4.
- B. Cl.:** Rests in measures 31-34. In measure 35, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 36 has a whole rest. In measure 37, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Vib.:** Rests in measures 31-34. In measure 35, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 36 has a whole rest. In measure 37, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Pno.:** Rests in measures 31-37.
- Vln.:** Rests in measures 31-34. In measure 35, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 36 has a whole rest. In measure 37, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.
- Vc.:** Rests in measures 31-34. In measure 35, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3. Measure 36 has a whole rest. In measure 37, plays a melodic line starting on G3, moving up to B3, then down to A3, G3, F3, E3, D3, C3.

Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulation marks.