

In the North of Aukum Mountain

Transposed Score

commissioned by Santiago Sabado for the Mountain
Creek Middle School Bands from Somerset, CA

Glenn Disney

Moderato ♩ = 98

Flute 1

Flute 2

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Moderato ♩ = 98

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Trombone 3

Tuba

F - C - Eb - F

Moderato ♩ = 98

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Chimes, Bells, Xylo

Snare, Sus. Cym.

Bass Drum, Tambourine

Triangle, Crash Cym.

In the North of Aukum Mountain

This musical score is for the second page of the piece "In the North of Aukum Mountain". It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwind section includes Flutes 1 and 2, Oboe, Bass Clarinets 1 and 2, Baritone Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets (1, 2, 3), Horn, three Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, three different Percussion 1 parts, and Percussion 2, 3, and 4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like "soft mallets" for the timpani. A rehearsal mark with a circled number 9 is placed at the beginning of the first staff and above the Horn staff. The music consists of several measures with various note values, rests, and articulation marks.

In the North of Aukum Mountain

16 A

Fl. 1 *pp* *mp* *mf*

Fl. 2 *pp* *mp* *mf*

Ob. *pp* *mp* *mf*

B♭ Cl. 1 *pp* *mp* *mf*

B♭ Cl. 2 *pp* *mp* *mf*

B. Cl. *pp* *mp* *mf*

A. Sx. 1 *pp* *mp* *mf*

A. Sx. 2 *pp* *mp* *mf*

T. Sx. *pp* *mp* *mf*

B. Sx. *pp* *mp* *mf*

B♭ Tpt. 1 *mp* *mf* *p*

B♭ Tpt. 2 *mp* *mf* *p*

B♭ Tpt. 3 *mp* *mf* *p*

Hn. *mp* *mf* *p*

Tbn. 1 *mp* *mf* *p*

Tbn. 2 *mp* *mf* *p*

Tbn. 3 *mp* *mf* *p*

Tuba *mp* *mf* *p*

Timp. *mf* *p* (C to Ab, Eb to Db)

Perc. 1 *mf*

Perc. 2 *pp* *mp* *p* *mf*

Perc. 3 *mp* *mf*

Perc. 4 *mf*

In the North of Aukum Mountain

B Piu mosso ♩ = 110-112

This musical score is for the fourth page of the piece 'In the North of Aukum Mountain'. It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bass Clarinet, Saxophones in Alto and Tenor, and Baritone Saxophone. The second system includes Trumpets 1, 2, and 3, Horns, Trombones 1, 2, and 3, Tuba, Timpani, and four different Percussion parts (1, 2, 3, and 4). The music is in a key with two flats and a 3/4 time signature. The tempo is marked 'Piu mosso' with a metronome marking of 110-112. The dynamic marking is 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The page number '4' is in the top left, and the title 'In the North of Aukum Mountain' is at the top center. The rehearsal mark 'B' is in the top right, along with the tempo and metronome marking. The score is for measures 23 through 30.

In the North of Aukum Mountain

30

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mp*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3 *pp*

Hn. *pp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

Timp. *pp* *mp* *p*

Perc. 1 *mp*

Perc. 2

Perc. 3

Perc. 4 *mp* C.C.

Detailed description: This page of a musical score contains measures 30 through 35. It features a woodwind section with Flutes 1 and 2, Oboe, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), and a brass section with Trumpets in B-flat (1, 2, 3), Horns, Trombones (1, 2, 3), and Tuba. The percussion section includes Timpani, three different Percussion 1 parts, Percussion 2, Percussion 3, and Percussion 4. The score is in a key signature of two flats and a 4/4 time signature. Dynamics include *mf*, *mp*, *pp*, and *p*. Percussion 4 includes a 'C.C.' (Cymbal Crash) marking. The page number '5' is in the top right corner, and the measure number '30' is at the top left of the first staff.

C

FL 1 *marcato* *f* *p*

FL 2 *marcato* *f* *p*

Ob. *marcato* *f* *p*

B♭ Cl. 1 *mf marcato* *f* *mp*

B♭ Cl. 2 *mf marcato* *f* *mp*

B. Cl. *mf* *f* *mp*

A. Sx. 1 *marcato* *f* *p*

A. Sx. 2 *marcato* *f* *p*

T. Sx. *marcato* *f* *mp*

B. Sx. *mf* *f*

B♭ Tpt. 1 *mf marcato* *f*

B♭ Tpt. 2 *mf marcato* *f*

B♭ Tpt. 3 *mf marcato* *f*

Hn. *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Timp. *mf* med. hard mallets *f* *mp*

Perc. 1 *mf*

Perc. 2 *mf* *f* *p* *f* *p* *mp* *p*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f* (choke)